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| Dutt, Guru **About you** | **[Salutation]** | Rahul | [Middle name] | Sapra |
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| Dutt, Guru (1926-1964) |
| **[Enter any *variant forms* of your headword – OPTIONAL]** |
| Guru Dutt, original name Vasanth Kumar Shivsankar Padukone, was a highly influential actor, writer, producer, and director of the Hindi film industry based in Bombay. Stylistically Dutt’s films were influenced by western modernism, particularly German expressionism, the play of light and shadow, the use of deep focus, and self-reflexive camera movements. These stylistic features of his films were used to express the alienation of the modern self and to address larger questions about the meaning and purpose of life. By exposing class differences, the victimisation of women, unemployment, and by undermining romantic love, his films not only questioned the tenets of mainstream cinema, but also critiqued the harsh realities of post-independence India. |
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| Further reading:  (Rockwell)  (Saari)  (Vasudevan) |